

HOT NEW SOUNDS

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Step into the studio with the Vines (Craig Nicholls, *left*), Limp Bizkit, Dave Matthews (solo!) and other stars with big, exciting records out this fall. How do they sound? “We joke that everyone said the last record sounded like the late Seventies,” says the Strokes’ Albert Hammond Jr., “and this one they’re going to say is the early Eighties.”



Costello:
Piano
man

**SINGER/
SONGWRITERS**

Elvis Costello

North
Due out: September 23rd
Eleven piano-based ballads with horns and a string section.

John Mayer

Heavier Things
Due out: September 9th
The follow-up to his triple-platinum *Room for Squares* was produced and mixed by Jack Joseph Puig, who has worked with the Black Crowes.

Shelby Lynne

Identity Crisis
Due out: September 16th
On her eighth solo album, Lynne not only sings and plays both guitar and drums but for the first time, she wrote and produced all the songs herself.

Dido

Life for Rent
Due out: September 30th
She and brother Rollo co-produced this follow-up to her multiplatinum debut. Featuring more of her ethereal vocals and bittersweet melodies, there are no surprises here.

COUNTRY

June Carter Cash

Wildwood Flower
Due out: September 9th
Recorded before her death in May, June's final album features songs by the Carter Family and collaborations with Johnny, and was produced by their son, John Carter Cash.

The Mavericks

The Mavericks
Due out: September 23rd
Willie Nelson guests on the first new album in five years from Nashville's country outcasts.

ELECTRONICA

Kid Koala

Some of My Best Friends Are DJs
Due out: October 7th
The Canadian mix maestro is back with tweaked jazz and other weird sounds.

LFO

Sheath
Due out: September 23rd
Back with its first new album since 1996, the Brit club group features Björk producer Mark Bell.

Paul Van Dyk

Reflections
Due out: October 7th
The latest from the German DJ is an album of original dance tracks with vocals by club sensation Jan Johnston.

«THE SHINS»

Indie rockers get a little bit of help from *America's Next Top Model*

Album: *Chutes Too Narrow*

Due out: October 21st

Laptop opus: For the follow-up to 2001's *Oh, Inverted World*, the indie-pop band stuck with a proven method: It recorded in singer James Mercer's Portland, Oregon, basement. "I live in a rough neighborhood," he says. "The basement isn't pleasant, but it only cost sixty bucks to buy deadbolts for the doors."

Lip smacker: Mercer's favorite new song is "Kissing the Lipless," which he describes as a mix of Wire and My Bloody Valentine.

Almost famous: The band scored a minor claim to fame this summer when Shins keyboardist Marty Crandall's girlfriend, Elyse Sewell, won third prize on *America's Next Top Model*. "She wore three different Shins T-shirts on the show," says Mercer. J.E.



Basement
tapers
(from left):
Crandall,
Mercer and
bassist Dave
Hernandez



Nicholls finds
"that magic
space" in
Woodstock.

«THE VINES»

The Australian band goes for a "futuristic but raw" sound on their second album

Album: Not yet titled

Due out: Late 2003

Woodstock 2003: After finishing a yearlong tour in May, the Australian foursome and producer Rob Schnapf retreated to Bearsville, near Woodstock, New York, to work on a dozen new songs. "It's really peaceful here," says singer Craig Nicholls, in a lucid moment. "I have time to work by myself, in the music zone — that magic space."

Future tense: "The album will be futuristic but very raw," says Nicholls. The singer won't let anyone hear the songs in progress, but Vines co-manager Andy Cassell offers a clue: "I was blown away with the layering of Craig's vocals. There's a song called 'Amnesia' which has so many harmonies — even though there are other instruments, all you hear is Craig's voice." SHIRLEY HALPERIN

«REISSUES»

The Allman Brothers Band

At Fillmore East
Due out: September 9th
The quintessential live album from this classic-rock band's 1971 performances, with six bonus tracks.

Joni Mitchell

The Complete Geffen Recordings
Due out: September 23rd
This four-disc box set includes four digitally remastered albums released between 1982 and 1991.

Eric B. and Rakim

Paid in Full: Deluxe Edition
Due out: October 28th
A reissue of the seminal 1987 hip-hop album plus remixes by Wild Bunch, Derek B and others.

Elvis Presley

Elvis 2nd to None
Due out: October 7th
The follow-up to *Elvis 30 #1 Hits* features five Number One hits not included on the last collection as well as a version of the track "Rubberneckin'," remixed by DJ Paul Oakenfold.